Formatting Instructions For HRAIM 2024

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1 Submission of abstracts to HRAIM 2024

2 Please follow the instructions below.

3 **1.1 Style**

- 4 Abstracts to be submitted to HRAIM 2024 must be prepared according to the instructions presented
- 5 here. We recommend that submitted extended abstracts have **one page**. However, you are allowed
- 6 to use up to a maximum of two pages. You are allowed to use an unlimited amount of space for
- p bibliography and appendices.
- 8 Authors who use LATEX are required to use the HRAIM LATEX style files obtainable at the HRAIM
- 9 website as indicated below. Please make sure you use the current files and not previous versions.

1.2 Retrieval of style files

The style files for HRAIM and other workshop information are available on the World Wide Web at

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https://www.harms-risks-ai-military.org/
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- The file hraim_2024.pdf contains these instructions and illustrates the various formatting suggestions for your HRAIM abstract.
- The only supported style file for HRAIM 2024 is hraim_2024.sty, rewritten for LATEX 2_{ε} . This style file is adapted from the style file of NeurIPS 2022.
- 17 The LATEX style file contains three optional arguments: final, which creates a camera-ready copy,
- 18 preprint, which creates a preprint for submission to, e.g., arXiv, and nonatbib, which will not
- load the natbib package for you in case of package clash.
- 20 **Preprint option** If you wish to post a preprint of your work online, e.g., on arXiv, using the HRAIM
- 21 style, please use the preprint option. This will create a nonanonymized version of your work with
- 22 the text "Preprint. Work in progress." in the footer. This version may be distributed as you see fit.
- Please **do not** use the final option, which should **only** be used for abstracts accepted to HRAIM.
- 24 At submission time, please omit the final and preprint options. This will anonymize your
- submission and add line numbers to aid review. Please do not refer to these line numbers in your
- 26 abstract.
- 27 The file hraim_2024.tex may be used as a "shell" for writing your abstract. All you have to do is
- replace the author, title, and text of the abstract with your own.
- 29 The formatting instructions contained in these style files are summarized in Sections 2, 3, and 4
- 30 below.

2 General formatting instructions

- 32 The text must be confined within a rectangle 5.5 inches (33 picas) wide and 9 inches (54 picas) long.
- 33 The left margin is 1.5 inch (9 picas). Use 10 point type with a vertical spacing (leading) of 11 points.
- 34 Times New Roman is the preferred typeface throughout, and will be selected for you by default.
- Paragraphs are separated by ½ line space (5.5 points), with no indentation.
- 36 The abstract title should be 17 point, initial caps/lower case, bold, centered between two horizontal
- 37 rules. The top rule should be 4 points thick and the bottom rule should be 1 point thick. Allow 1/4 inch
- space above and below the title to rules. All pages should start at 1 inch (6 picas) from the top of the
- 39 page.
- 40 For the final version, authors' names are set in boldface, and each name is centered above the
- 41 corresponding address. The lead author's name is to be listed first (left-most), and the co-authors'
- names (if different address) are set to follow. If there is only one co-author, list both author and
- 43 co-author side by side.
- 44 Please pay special attention to the instructions in Section 4 regarding figures, tables, acknowledgments,
- 45 and references.

46 3 Headings: first level

- 47 All headings should be lower case (except for first word and proper nouns), flush left, and bold.
- 48 First-level headings should be in 12-point type.

49 3.1 Headings: second level

50 Second-level headings should be in 10-point type.

51 3.1.1 Headings: third level

- 52 Third-level headings should be in 10-point type.
- 53 Paragraphs There is also a \paragraph command available, which sets the heading in bold, flush
- left, and inline with the text, with the heading followed by 1 em of space.

55 4 Citations, figures, tables, references

56 These instructions apply to everyone.

57 4.1 Citations within the text

- The natbib package will be loaded for you by default. Citations may be author/year or numeric, as
- 59 long as you maintain internal consistency. As to the format of the references themselves, any style is
- 60 acceptable as long as it is used consistently.
- 61 The documentation for natbib may be found at
- http://mirrors.ctan.org/macros/latex/contrib/natbib/natnotes.pdf
- 63 Of note is the command \citet, which produces citations appropriate for use in inline text. For example,
- 65 \citet{hasselmo} investigated\dots
- 66 produces
- Hasselmo, et al. (1995) investigated...
- 68 If you wish to load the natbib package with options, you may add the following before loading the
- 69 hraim_2024 package:

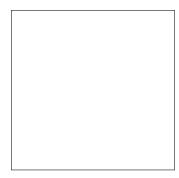


Figure 1: Sample figure caption.

70 \PassOptionsToPackage{options}{natbib}

- 71 If natbib clashes with another package you load, you can add the optional argument nonatbib 72 when loading the style file:
- 73 \usepackage[nonatbib]{hraim_2024}
- 74 As submission is double blind, refer to your own published work in the third person. That is, use "In
- 75 the previous work of Jones et al. [4]," not "In our previous work [4]." If you cite your other abstracts
- 76 that are not widely available (e.g., a journal abstract under review), use anonymous author names in
- 77 the citation, e.g., an author of the form "A. Anonymous."

78 4.2 Footnotes

- ⁷⁹ Footnotes should be used sparingly. If you do require a footnote, indicate footnotes with a number ¹
- 80 in the text. Place the footnotes at the bottom of the page on which they appear. Precede the footnote
- with a horizontal rule of 2 inches (12 picas).
- Note that footnotes are properly typeset *after* punctuation marks.²

83 4.3 Figures

- 84 All artwork must be neat, clean, and legible. Lines should be dark enough for purposes of reproduction.
- 85 The figure number and caption always appear after the figure. Place one line space before the figure
- 86 caption and one line space after the figure. The figure caption should be lower case (except for first
- word and proper nouns); figures are numbered consecutively.
- 88 You may use color figures. However, it is best for the figure captions and the abstract body to be
- 89 legible if the abstract is printed in either black/white or in color.

90 **4.4 Tables**

- 91 All tables must be centered, neat, clean and legible. The table number and title always appear before
- 92 the table. See Table 1.
- 93 Place one line space before the table title, one line space after the table title, and one line space after
- the table. The table title must be lower case (except for first word and proper nouns); tables are
- 95 numbered consecutively.
- 96 Note that publication-quality tables do not contain vertical rules. We strongly suggest the use of the
- 97 booktabs package, which allows for typesetting high-quality, professional tables:

https://www.ctan.org/pkg/booktabs

This package was used to typeset Table 1.

¹Sample of the first footnote.

²As in this example.

Table 1: Sample table title

	Part	
Name	Description	Size (μm)
Dendrite Axon Soma	Input terminal Output terminal Cell body	~ 100 ~ 10 up to 10^6

5 Final instructions

Do not change any aspects of the formatting parameters in the style files. In particular, do not modify the width or length of the rectangle the text should fit into, and do not change font sizes (except perhaps in the **References** section; see below). Please note that pages should be numbered.

104 6 Preparing PDF files

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- Please prepare submission files with abstract size "US Letter," and not, for example, "A4."
- Fonts were the main cause of problems in the past years. Your PDF file must only contain Type 1 or Embedded TrueType fonts. Here are a few instructions to achieve this.
 - You should directly generate PDF files using pdflatex.
 - You can check which fonts a PDF files uses. In Acrobat Reader, select the menu Files>Document Properties>Fonts and select Show All Fonts. You can also use the program pdffonts which comes with xpdf and is available out-of-the-box on most Linux machines.
 - The IEEE has recommendations for generating PDF files whose fonts are also acceptable for NeurIPS. Please see http://www.emfield.org/icuwb2010/downloads/IEEE-PDF-SpecV32.pdf
 - xfig "patterned" shapes are implemented with bitmap fonts. Use "solid" shapes instead.
 - The \bbold package almost always uses bitmap fonts. You should use the equivalent AMS Fonts:

\usepackage{amsfonts}

followed by, e.g., \mathbb{R} , \mathbb{R} , \mathbb{R} , or \mathbb{R} , \mathbb{R} or \mathbb{R} . You can also use the following workaround for reals, natural and complex:

```
\newcommand{\RR}{I\!\!R} %real numbers
\newcommand{\Nat}{I\!\!N} %natural numbers
\newcommand{\CC}{I\!\!\!C} %complex numbers
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Note that amsforts is automatically loaded by the amssymb package.

125 If your file contains type 3 fonts or non embedded TrueType fonts, we will ask you to fix it.

6.1 Margins in LAT_EX

Most of the margin problems come from figures positioned by hand using \special or other commands. We suggest using the command \includegraphics from the graphicx package. Always specify the figure width as a multiple of the line width as in the example below:

```
\usepackage[pdftex]{graphicx} ...
\includegraphics[width=0.8\linewidth]{myfile.pdf}
```

See Section 4.4 in the graphics bundle documentation (http://mirrors.ctan.org/macros/latex/required/graphics/grfguide.pdf)

A number of width problems arise when LATEX cannot properly hyphenate a line. Please give LaTeX

5 hyphenation hints using the \- command when necessary.

36 References

- 197 References follow the acknowledgments. Use unnumbered first-level heading for the references. Any
- choice of citation style is acceptable as long as you are consistent. It is permissible to reduce the font
- size to small (9 point) when listing the references. Note that the Reference section does not count
- towards the page limit.
- 141 [1] Alexander, J.A. & Mozer, M.C. (1995) Template-based algorithms for connectionist rule extraction. In
- 142 G. Tesauro, D.S. Touretzky and T.K. Leen (eds.), Advances in Neural Information Processing Systems 7, pp.
- 143 609-616. Cambridge, MA: MIT Press.
- 144 [2] Bower, J.M. & Beeman, D. (1995) The Book of GENESIS: Exploring Realistic Neural Models with the
- 145 GEneral NEural SImulation System. New York: TELOS/Springer-Verlag.
- 146 [3] Hasselmo, M.E., Schnell, E. & Barkai, E. (1995) Dynamics of learning and recall at excitatory recurrent
- synapses and cholinergic modulation in rat hippocampal region CA3. *Journal of Neuroscience* **15**(7):5249-5262.

148 A Appendix

- 149 Optionally include extra information (complete proofs, additional experiments and plots) in the
- appendix. This section will often be part of the supplemental material.